



AT
THAT
TIME,

O Bonus Track



YASHIRO HAD
REALIZED
SOMETHING.







AND HIS BODY
IS PERFECT FOR TOO...
IF I CLEANED HIM UP A BIT
HE MIGHT BE PRETTY
ATTRACTIVE.



...ACTUALLY
DOESN'T HAVE ALL
THAT MUCH OF A BAD
ATMOSPHERE TO HIM.



Pinch

YASHIRO...



...WHAT
CAN I DO?



STOP
WITH THAT.

IT'S
DANGEROUS



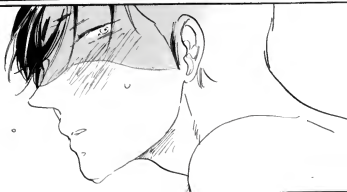


YASHIRO HAD
GRADUALLY
BECOME BLIND
TO IT.

LIKE
THIS.

HE'S
GOTTEN USED
TO THIS.







HE LEARNED
WHAT LOVE WAS FOR
THE FIRST TIME.

OH
FUCK.

END



Actually, we filmed this in February. It was freezing and Yokota-san was lightly dressed, so in rehearsal he never unclenched his hands from his bag the entire time.



"S'CUSE ME, ARE YOU FREE?"



In a risky attempt, Momose goes to Shibuya once more and finds "her"...!?



The well-loved, pivotal scene from the original work!
You can watch it in its entirety in the film.



"SHE'S A HUNDRED MILLION TIMES CUTER THAN YOU!"

"BACK
THERE...
I WAS
TERRIFIED
OF HIS
TRUE
NATURE."



There's even this scene, where Yokota-san's beauty shines!
I'm sure you're excited now~♡



The Climax! The two of them go out
to buy new clothes to replace the ones
he threw away. What happens
after that is a must-see.



Yoshiro Inviting Momose to his home.
Both of their flustered attitudes
are soooooo nerve-wracking!

What about this last scene in the movie...?
You can see the continuation in theaters!!



A SPECIAL
DRAWING!!

"WAIT FOR ME AT
UDAGAWACHOU"
THE SPECIAL CHAPTER
STARTS ON THE
NEXT PAGE!!!



SO, HOW DID YOU LIKE IT
SO FAR? PLEASE DO MAKE
YOUR JOURNEY TO THE
THEATER AND MEET THE NEW
MOMOSE AND YASHIRO.
THERE'S A BEAUTY YOU CAN
ONLY SEE WITHIN THE
LIVE-ACTION FILM VERSION
OF "WAIT FOR ME AT
UDAGAWACHOU" WHICH IS
NOW PLAYING AT SHIBUYA
HUMAX CINEMA!!!

© 2013 Hideyoshi / Shodensha / "Wait For Me At Udagawachou" A Partnership Production.

Wait For Me At

Tomoya
Yashiro
has a
concern.

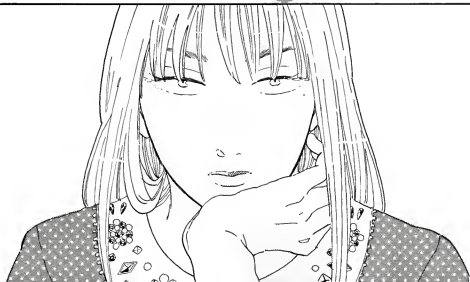
PRESENTED BY
hideyoshico

秀良子

INTRODUCING
A SPECIAL
CHAPTER!!

—Since then,
a month has
passed.

Udagawachou





It's been an entire month,
but we haven't gone any farther than
the last time we were together.

But on the other hand,
it's not in my interests to suggest anything,
and it's embarrassing, too.

And more
importantly...

s
i
g
h
:
:

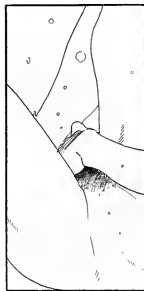


How much
does he actually
understand how
two guys do it?





I don't really
understand
the mechanics
myself.





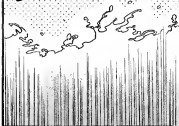
I-I'm
coming
out
soon!



HOW
LONG ARE YOU
GOING TO BE
IN THERE?

TOMOYA—!

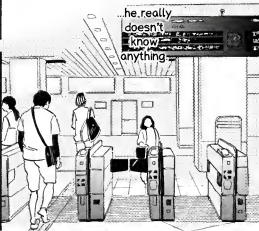
SPLASH



Seriously,
is he



getting
cold feet, or
something?















AH!

GRAB

hah-h

MOMO...

heee...

heee...

heee...

OH...



I mean, when I was in middle school, the girl I did it with wasn't a virgin...

It hurts like hell... How can anybody stand to have that put in them?

No, that has nothing to do with it...

That's
right,

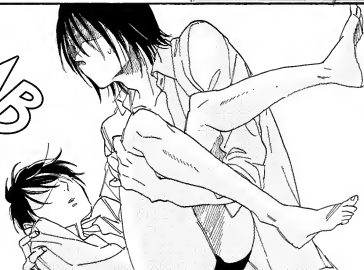
I'm
differ-
ent.

Even if you
just stuck it in, they
all felt pretty good
for the most part...





GRAB





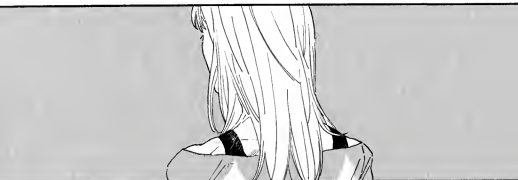
Yeah,
him.



Only
him.

END

I COULD tell by
that bony frame
that it was a man.



By looking at
his face,

I realized that
he was my
classmate,
Yashiro.

*The
secret
of his
that
only I
know.*

Hideyoshiko

秀良子

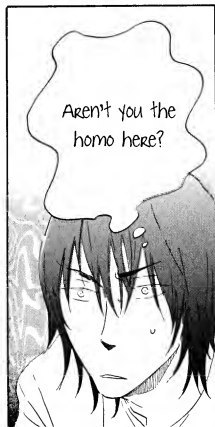
WAIT FOR
ME AT
UDAGAWACHOU





→TL NOTE: A COMEDY DUO←

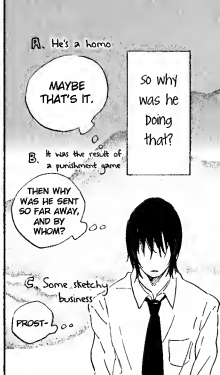


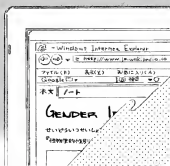
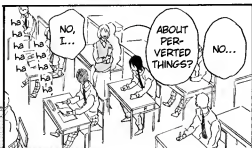




yesterday







you damn
CROSS-DRESSER

MAYBE...
HE HAS
SOME KIND OF

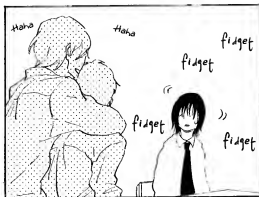


GENDER
IDENTITY
DISORDER...

click...

SERIOUS
REASON FOR IT.

click...



Haha

Haha

fidget

fidget

((

fidget

)

fidget



but I'm kind
of worried.

I'm not
exactly
sure why,

IS...

IS HE
OKAY?



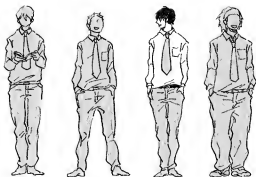
Hey,
don't joke
around
like
that,
man.

uhya
ha
ha
ha
ha
ha

I've never
really cared
about him
until now.

HE'S
NORMAL.

Haven't had a
real conversation
with him either.



Yashiro is in the
showiest group in
the class.

He would
also always
be walking
in the sun.

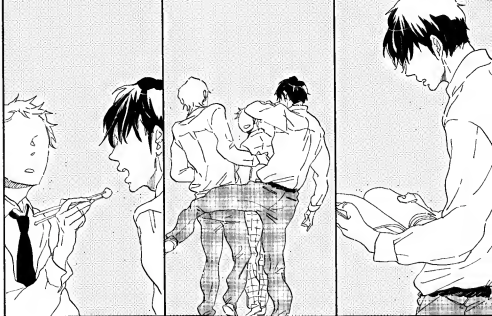
and he was
able to
study at a
quick pace.

He didn't stand
out from the
rest of them

SUN

80

SUN





Yashiro never
unclenched his
right hand that
whole day.







Yashiro is plain,
but looks like
the kind and
careful type.



Now that I
think about it,

You're
welcome.



IT'D
LOOK GOOD
ON HIM.



BUT HE
WASN'T
WEARING
MAKEUP,
WAS HE?

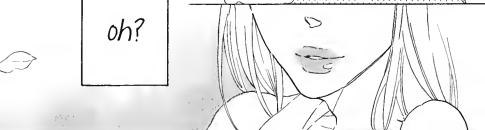
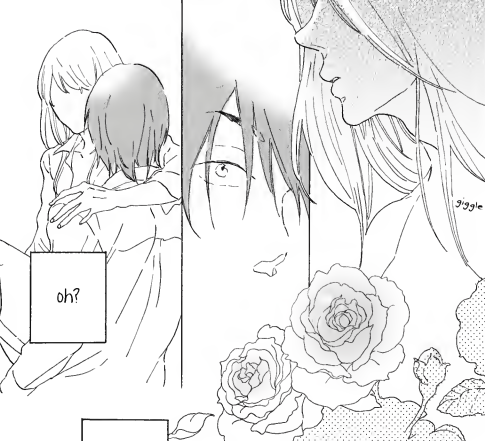
HE WAS
WEARING
GIRLS'
CLOTHES,

WHEN I
SAW HIM
BACK THEN.

Yo,
hurry
up and
change.









SHUT UP,
I'LL KILL YOU!

I won't
die even
if you
do!

Do
you know
what time
it is?!

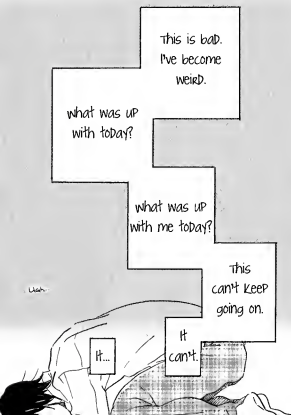
Speaking in
such a loud
and rude way,
Yoriko-san.

What



Just happened?







I NEED TO
CONFIRM IT,

At this rate,



WHETHER THAT
WAS YASHIRO
OR NOT.

ONE
MORE
TIME.

I'LL HEAD
BACK THERE
AGAIN.

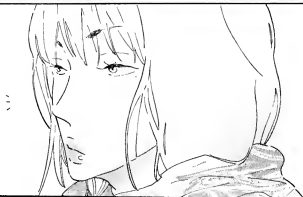
SINK

SINK OR
SWIM.



OR
SWIM.





'SCUSE ME,
ARE YOU FREE?

TURN

step

...

IF SO,
WOULD YOU
LIKE TO HAVE
SOME TEA
WITH ME?

MY TREAT.





REALLY?

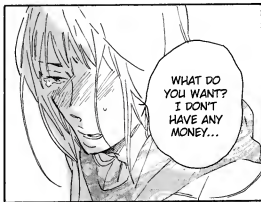
WHO?



WHY?

LAST
WEEK
TOO?

PUNISH-
MENT
GAME?



WHAT DO
YOU WANT?
I DON'T
HAVE ANY
MONEY...



WHAT'S THIS
FOR...?

YOU.
WHY ARE
YOU EVEN IN
A PLACE LIKE
THIS?



WHAT
DO I
WANT?

PLEASE GO
OUT WITH ME.

HUH?

THEN,

WHAT...?

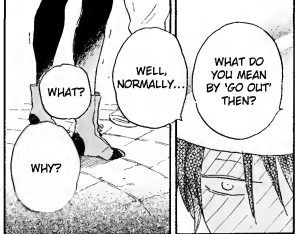
NO,
I'M NOT,
BUT-

HUH?

WHAT?

Are-
ARE YOU
A HOMO?

WHAT DID I
JUST SAY?



WHAT?

WELL,
NORMALLY...

WHAT DO
YOU MEAN
BY 'GO OUT'
THEN?

WHY?



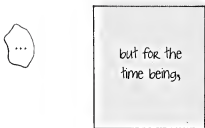
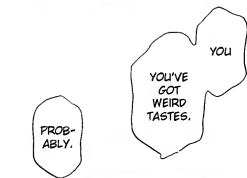
BECAUSE
YOU'RE
? CLTE...

WHAT
DO YOU
MEAN
'WHY'?



HUH?





you're
sorry!

Let go!!

ILL act Like a
persistent Dog that
keeps Letting itself
be Kicked in the
face by a horse.

DO YOU
HAVE
OTHER
CLOTHES?

SHOW ME.



END

Wait for me at Udagawachou Hideyoshico

IT STARTED
ABOUT HALF A
YEAR AGO.

SEE, IT'S
SUPER CUTE.

HMM...

JEEZ,
QUIT MOVING
AROUND!

WHAT'S SO
FUN ABOUT DOING
THIS ANYWAY?

I WAS GOING OUT WITH
A DUMB BUT PRETTY
GIRL.



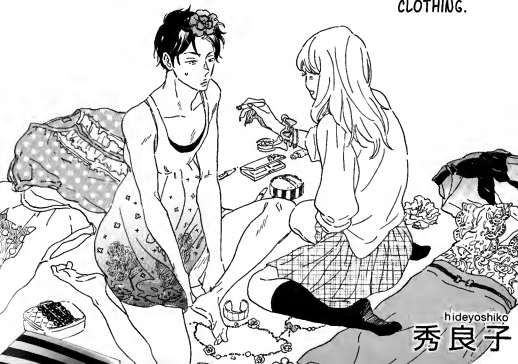
wait for me at udagawachou

Kyaha
hahaha!

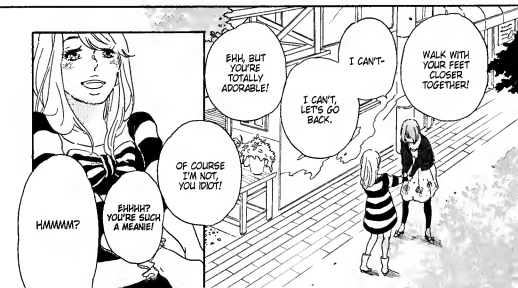
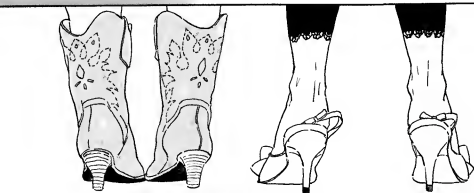
AWWWWWWWW,
SO CUTE!

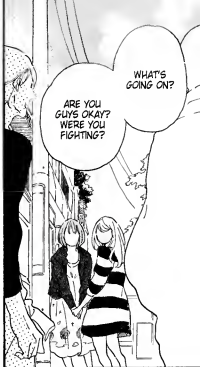
chapter 2

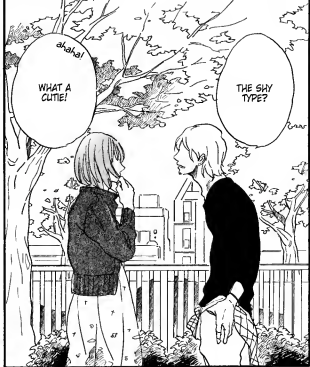
THAT WAS
THE FIRST
TIME I EVER
WORE
WOMEN'S
CLOTHING.



hideyoshiko
秀良子

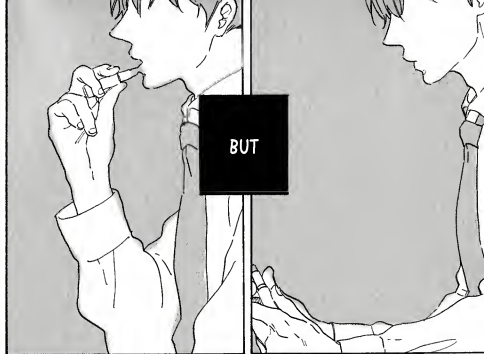






WE BROKE
UP,







IT'S THAT
SCARY
GUY
AGAIN!



I GUESS
IT WOULD
SUIT Y-

THAT'S MY
CLASSMATE,
MOMOSE. HE'S
DARK AND I CAN'T
TELL WHAT HE'S
THINKING. HE'S
CRAZY SCARY.



WHAT WAS
UP WITH
THAT!?



HE'S SCARY
AS HELL!



WHAT!?



munch

munch

munch

rustle

rustle

Awaaaaaaww!

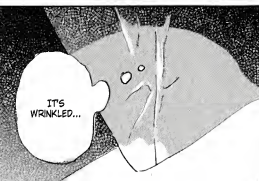
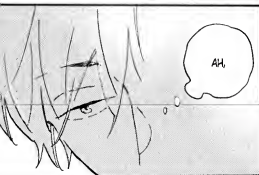
BONK



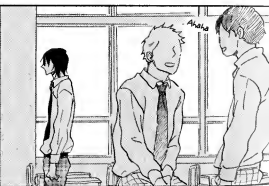
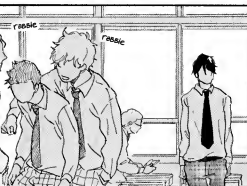


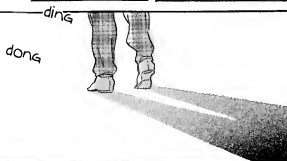






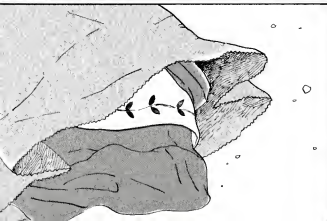
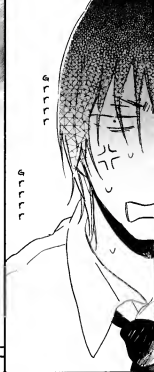










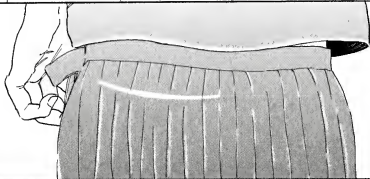
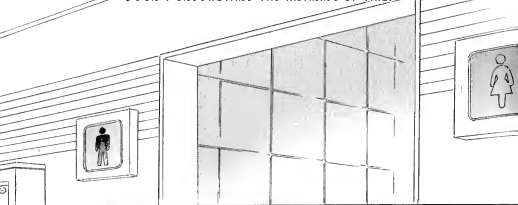




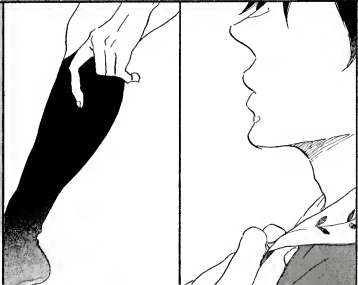
THAT'S AN ORDER.



I DON'T UNDERSTAND THE MEANING OF THIS.



AS I
THOUGHT...

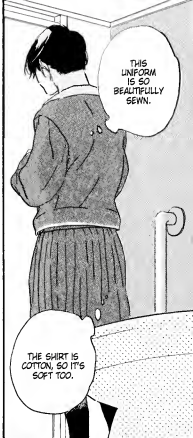




DONE YET?

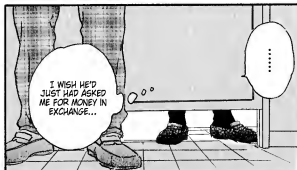
IT'S REALLY NICE.

Where did he
even get
this from?



THIS
UNIFORM
IS SO
BEAUTIFULLY
SEWN.

THE SHIRT IS
COTTON, SO IT'S
SOFT TOO.



I WISH HE'D
JUST HAD ASKED
ME FOR MONEY IN
EXCHANGE...

.....



CLICK







IT LOOKS
GREAT ON
YOU.



...IT MUST
LOOK WEIRD.







YOUUUUUU?

I KISS



N-N-N-

C-C-C-A-A



fwoosh

fwoosh

(nasal breathing)



WHAT DO
I DO?

Lemme
gooooo!

YOU'RE
SCARYYYYYYY!

Noooo!



YOU'RE
THREATENING
ME!

YOU'RE
REALLY THE
WORST!

SCARY



THAT'S JUST
BECAUSE I'M
NOT CONFIDENT!



...



blood



THEN
WHAT CAN
I...

BUT I-

do...



grip



IT'S
SCARY,
BUT





GETTING KISSED
BY A GUY, NO
LESS...

WHAT DO I DO?



To be continued

Wait for me at Udagawachou

Hideyoshico

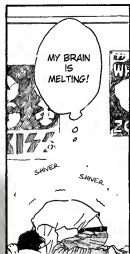
I KISSED SOMEONE FOR THE
FIRST TIME IN MY LIFE.



AND...

...IT WAS
EVEN A GUY.

What's floating
in his mind is him,
dressed in a girl's
high school
uniform, and
their kiss, kiss,
kiss.....





DID YOU GO
INTO MY
ROOM?!



...WHAT.

SLAM
KEIGO!



WHAT'D YOU
SAY, YOU
CREEPY
VIRGIN?!

HEY!
YOU TWO
SHUT YER'
TRAPS!

(MOM)

YO-
YOKIKO-
SANNR!
(GRAND-
MA)



!?

MY
CLOSET
WAS
OPEN!

DON'T
JUST
COME
INTO
MY
ROOM
LIKE
THAT!

I DIDN'T,
YOU PIG!

YOU MUSTA
FORGOT TO
CLOSE IT OR
SOMETHING!















THEN
I'LL EXPOSE
YOU FOR WHAT
YOU DID
TOO!



IF YOU'RE GOING
TO EXPOSE ME,
DO IT.

HUH?



...HUH?

AREN'T WE
GOING OUT?

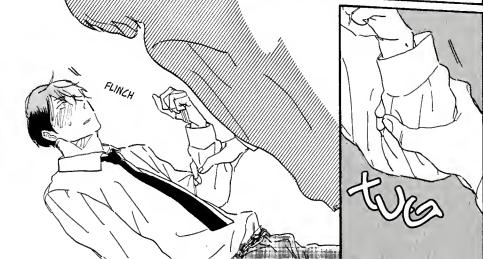
WH-

WHY?

AND DIDN'T
WE KISS?

WHAT?







OHMM?

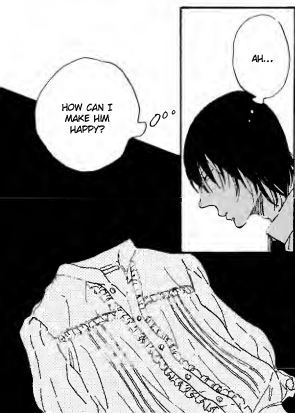
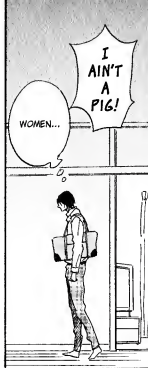
HUH?

THERE'S NO WAY
I'D GO OUT WITH
YOU, EVER.

I CAN'T LET
MYSELF
GIVE IN.









I WANT TO SEE HER.



HUH?

I WAS NEVER
REALLY INTO IT
ANYWAY.

I'M DONE
WITH IT.



I STOPPED
CROSSDRESSING.



WAIT...



SEE YA.

HUH?

WAI-



SO PLEASE
STOP FOLLOWING
ME TO THE ENDS OF
THE EARTH.



YOU SHOULD
STILL WEAR THE
CLOTHES I
BROUGHT.

HUH?

...THEN

AT LEAST DO
IT ONE MORE
TIME.

BUT I'M
BORED NOW.

HUH? WHAT
ARE YOU
SAYING?
NO WAY.

I'LL HAVE TO
USE BRUTE
FORCE IF YA'
DON'T.

YOU SAID
YOU DON'T
HATE IT, SO
DO IT.

HLAH?!?

WHAT IS
THIS?!?

There's
a
NAMA
HAGE
swimming
around
his eyes.

He's dangerous
because
he isn't used
to people.

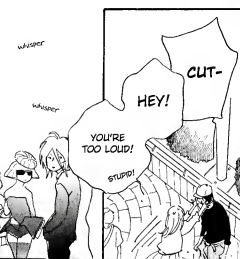
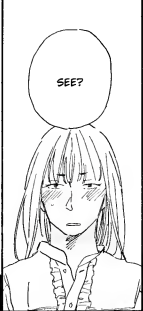
*A creature from Japanese
folklore that admonishes bad
children.

Alloch

NAMA
HAGE









SO JUST...

HUH?

I LIED WHEN I
SAID I MESSED
AROUND WITH
GUYS.

I KNOW THAT
THIS REALLY
DOESN'T
LOOK GOOD
ON ME.

KEIGO?



...WAIT.



JEEZ,
WHAT'RE
YOU UP
TO?



ARE THOSE MY
CLOTHES?



STARE



.....

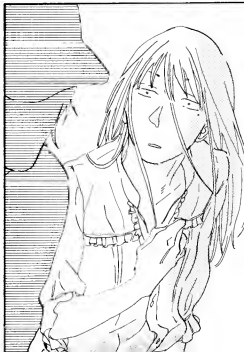
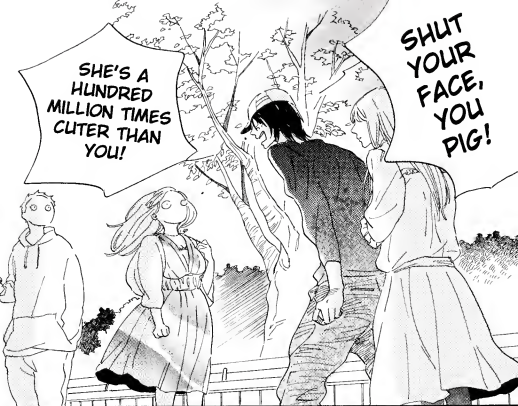


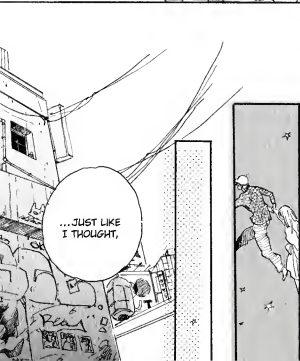
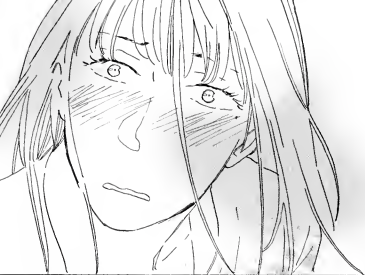
SO YOU
DID GO
AND...!

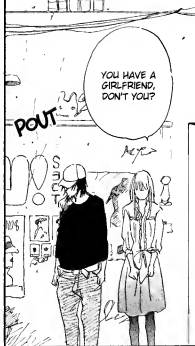
Aino

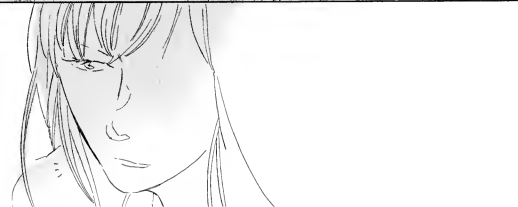
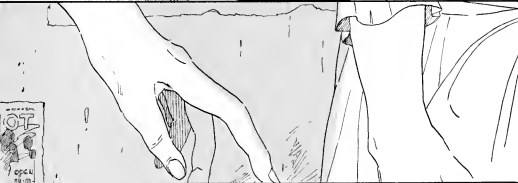






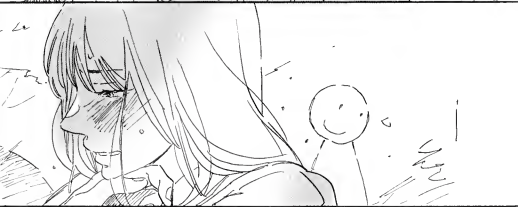
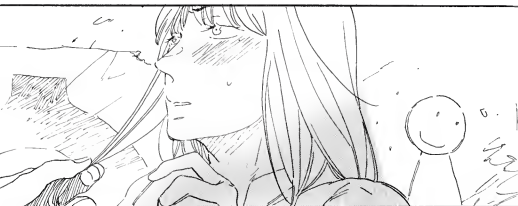








I REALIZED SOMETHING TODAY.



WHENEVER YASHIRO WEARS GIRLS' CLOTHES,



HE CAN'T
RESIST ME.

To be continued

Wait for me at
Udagawachou
Hideyoshico



OH...



NO,

NO,

NO,

THIS...



I was fearful
and curious.

Wait for me at Udagawachou

Chapter 4

And because of
that, I acted on
impulse.

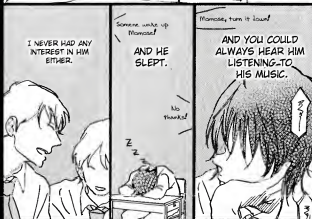


Hideyoshico

秀良子



HE WAS NOTHING
MORE THAN A TALL
GUY WITH THE
IMPRESSION OF A
DARK PERSONALITY.



AND I NEVER
EVEN PLANNED ON
INTERACTING
WITH HIM.





YOU'VE BEEN
REAL WEIRD
LATELY.

IS IT
BECAUSE YOU
GOT CAUGHT
UP WITH
HIM?

HE'S EVEN
STARING
RIGHT AT
YOU RIGHT
NOW...

HUH?

HEY, ARE
YOU OKAY?

YOU
LISTENIN'?

WE NEED
TO TALK.

IF
SOMETHIN'
HAPPENED,
TELL ME.

AH...

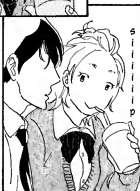
IT'S
NOTHING.

YASHIRO.

HEY!









WE FUCKED
LIKE RABBITS.

SHE WAS THE
CUTEST GIRL IN
THE CLASS.

I HAD MY FIRST
TIME WHEN I WAS
A THIRD YEAR IN
MIDDLE SCHOOL.



I'M
GOING
HOME.



THEIR BODIES
WERE GENTLE
AND SUCKED
YOU IN.



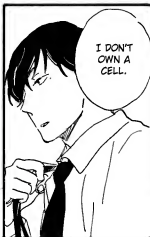
OH,
SORRY.

MNN...

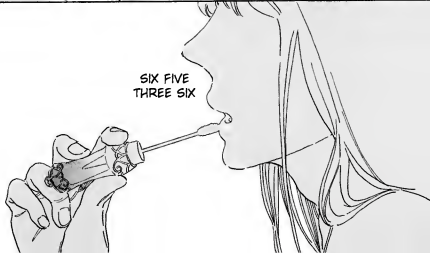
YOUR
NUMBER
...

WHAT
A LIE.

IT IS
A LIE.

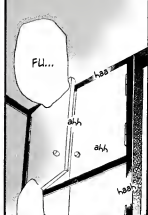


I DON'T
OWN A
CELL.



A HUNDRED
MILLION
TIMES
PRETTIER
...





IF ANYONE
FINDS OUT ABOUT
THIS, I HAVE NO
CHOICE OTHER THAN
TO DIE.

AH...

IT
FEELS
SO
GOOD...

AHH

WHY
DID YOU RUN
AWAY LAST
TIME?

BUT





.....

THEN WHAT CAN I DO?

shove

I SPENT FOREVER LOOKING FOR YOU.

...WHO WOULDN'T RUN WANT TO RUN AWAY?

I DON'T KNOW.

WHAT COULD YOU DO...

FIRST TIME ...?

I'VE-

I'VE NEVER GONE OUT WITH ANYONE BEFORE.

WELL, SINCE ...

THIS IS MY FIRST TIME...



AH.

Ahhh

DON'T
THINK
I'M AN
IDIOT.

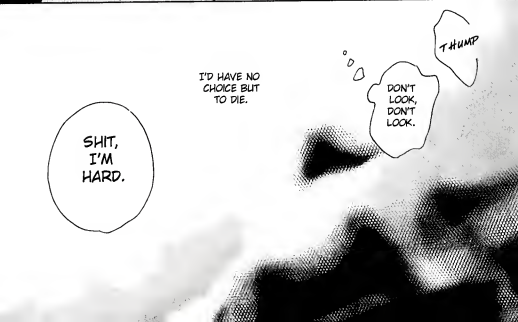
SHIT.

JOLT

WHY?

WANTING TO
TOUCH YOU,
YASHIRO...
RIGHT?

IT'S
THINGS
LIKE...







HE'S
REALLY
TALL...







WITH
THEIR SOFT SKIN,
DRESSES, AND
UNRIVALED
PUMPS...

SERIOUSLY...?




THE
TRUTH IS,
IT HAD ALREADY
TAKEN ME
PRISONER LONG
AGO.





I WANTED
TO BE THE ONE
PINNED DOWN BY
A MAN.

To be continued



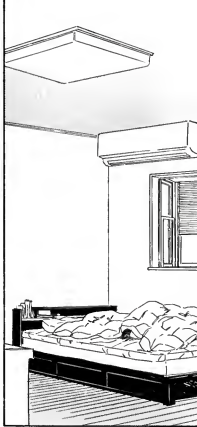
Wait for me at
Udagawachou

Chapter 5

And "that" -
What is it
that Yashiro is
inviting
Momose to?

Hideyoshico

秀良子

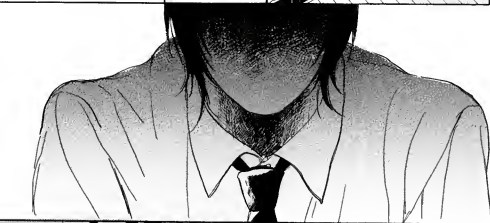


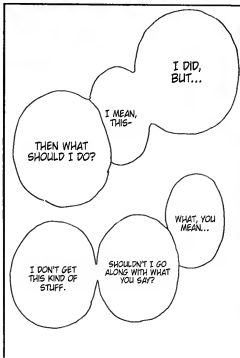


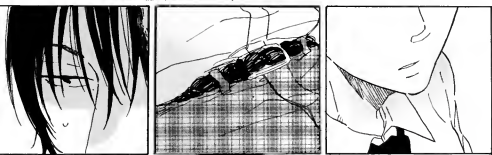


SHOVE









WHAT THE
HELL, YASHIRO!
I DON'T UNDERSTAND
A THING YOU'VE BEEN
SAYING UP UNTIL
NOW!

I DIDN'T
MEAN THAT,
YOU DON'T
HAVE TO
SHOW ME!

STOP THAT,
YOU IDIOT!

HUH?
WHY?

...ST-

211P



I SAID...

WHY
ARE YOU
SUDDENLY
BLAMING
ME?!

HUH?
ME!?

I DON'T
CARE,
YOU'RE-





IT'S HUGE...

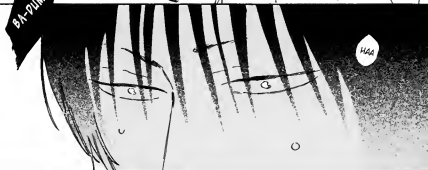


SHIT.













I'M
SORRY...

I WAS
WRONG...

SORRY...

I'M
SORRY

I'M
SORRY

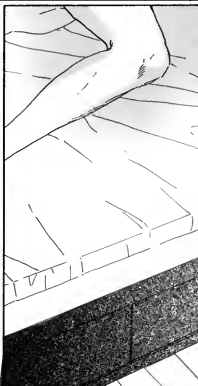
I'M
SORRY

I'M
SORRY

PLEASE
FORGIVE ME.









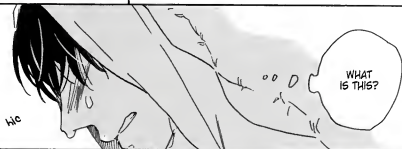
WHAT
IS THIS?

AND
WHY IS IT
SO...



TOMOYA-

ARE
YOU NOT
FEELING
WELL?



WHAT
IS THIS?

Hic

IT WAS LIKE
I WAS CAUGHT
AND PINNED DOWN

I COULDN'T

MUSTER ANY
STRENGTH.

THIS...



BY A CARNIVOROUS
BEAST.

ba-dump

THE FIRST
TIME I'VE SEEN
ANOTHER GUY
HARD...

ba-dump

THAT...

ba-dump

IS
YASHIRO TAKING
THE DAY OFF?

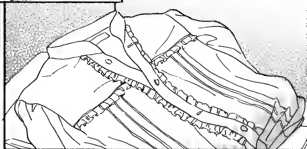
ba-dump

JUST LIKE
THAT...











WELL,
IT'S
A LITTLE...

I'M
SCARED...

I WONDER
WHAT I
SHOULD DO...

jingle

I SHOULD
JUST BUY A NEW
ONE AND GIVE IT
BACK.

DIDN'T
HE INVITE ME
HIMSELF?

AND I
ACTED LIKE A
MONSTER...

I...

DIDN'T...



WHAT DO
I DO?

...I DID
ANYTHING I
WANTED.



I'M
ABOUT TO
CRY...

I JUST
WANTED

TREATED
HIM AS SOMETHING
MORE PRECIOUS
TO ME.

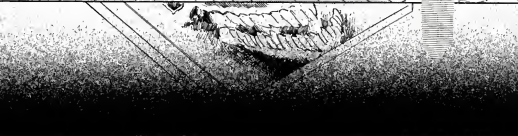
I SHOULD
HAVE ALWAYS

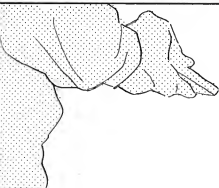
IT WASN'T
THAT-

TO TOUCH
YASHIRO,
AND-





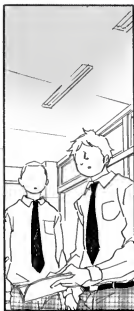






I TRIED
LISTENING TO IT,
BUT IT DIDN'T MAKE
ANY SENSE AT
ALL.





Wait for me at Udagawachou
Hideyoshico



BACK THERE,
I WAS...



BACK
THERE-

Wait for
me
at

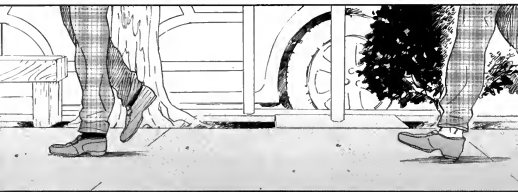
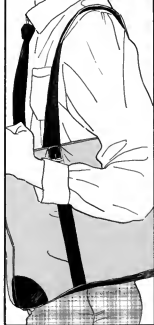
...TERRIFIED
OF HIS
TRUE NATURE.

Udagawachou
Final Chapter

Hideyoshico

秀良子









I THREW
THEM AWAY.



HUH?



I WANTED
TO GO OUT
NORMALLY
WITH YOU...

IT WAS
MINE TOO- I MEAN,
I DIDN'T WANT IT
TO GO THAT WAY...

I MEAN..
GOING OUT WITH
YOU WEARING
THOSE CLOTHES...

I CAN'T
DO THAT.

I-



I THREW
ALL OF THE
CLOTHES AWAY.









GRAB

Alloch

SERIOUSLY...

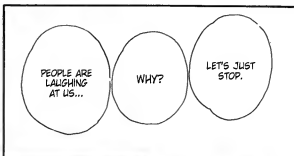
LET'S GO.

HUH?

LET'S GO
SHOPPING.

IF YOU
THREW THEM OUT,
THEN LET'S BUY
NEW ONES.

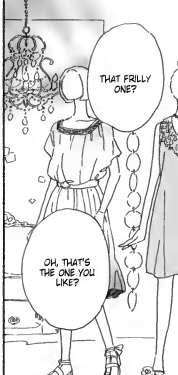














I'LL GO
SEE HOW MUCH
IT COSTS.



TOU



...I DON'T
NEED IT.

...YASHIRO?



I THOUGHT
YOU LIKED IT.

HUH? WHY?







...I COULDN'T.

WHY

HE NEVER
HESITATES.

ARE HIS
FEELINGS SO
STRONG?

YASHIRO?

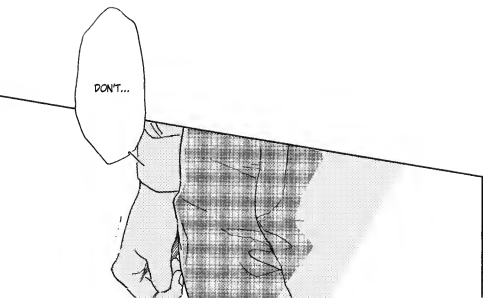


I'M GLAD.



HE'S ALWAYS
BELIEVED IN ME.

DON'T...





YOU...



YEAH! YOU...



IT'S ALL
YOUR FAULT,
DAMNIT!

W-WHAT?

MINE?



WHAT?





I THOUGHT
YOU SAID...?



I'M GOING
HOME.

I DON'T NEED
THEM, I NEED TO
MAKE UP FOR MY LIE
ANYWAY.

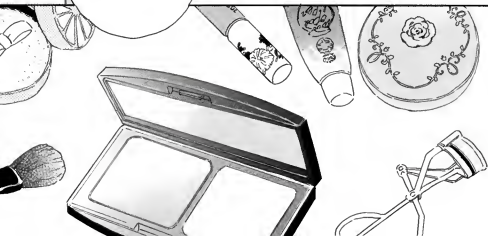
HUH?
WHAT ABOUT
THE CLOTHES?

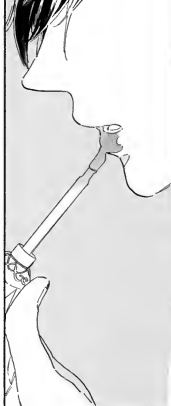
MAKE UP FOR...
WHAT?

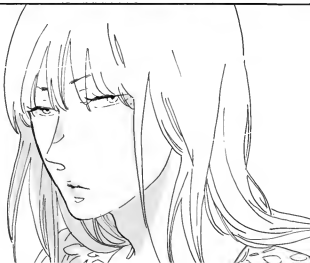
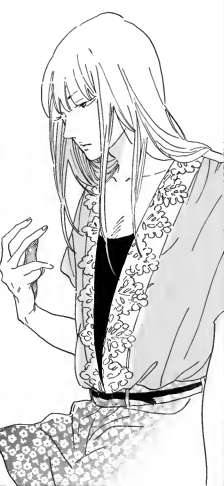


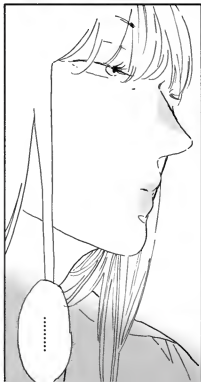
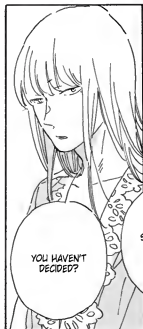
HUH?

I'LL CHANGE
CLOTHES WHEN
I GET HOME.















TELL ME
I'M CUTE.



IS BIGGER
THAN MINE.

AH...

THUD

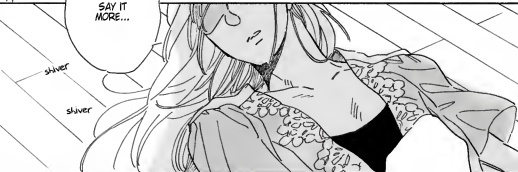


YASHIRO...?



MONOSE...





I WAS
COMPLETELY
TERRIFIED.

YOU'RE
ADORABLE...

THE ONE
WHO'S FALLEN IN
TOO DEEP...





I CAN'T
GO BACK.

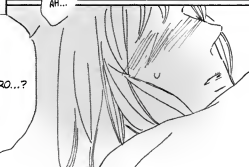


...IS ME.



HA...









NGH...

I'M GOING
TO CRY...



MNF...



MNF

AH

HAA

AND BECOME
INDECENT.

NGH



AND
SUFFOCATE...

HAA

AH

AND
THE DAY WILL COME
WHEN I'LL GO ALL THE
WAY.

AH...!





tremble

HFF...!



HA

NOMOSE...



...MMF

AH...

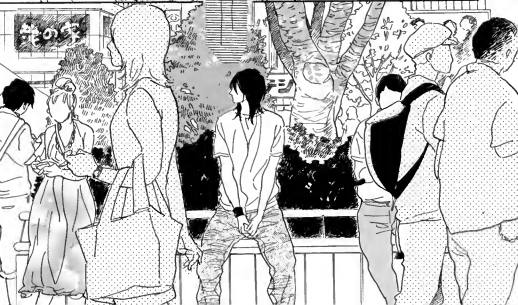


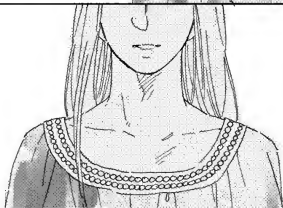
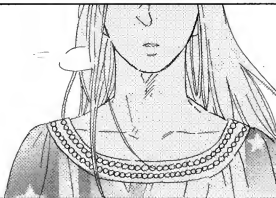
I'M SURE
OF IT.

NOMO!

A black and white manga-style illustration showing a person's legs and feet from the knees down. They are wearing patterned trousers and sandals with circular straps. The person is standing in a doorway, with their feet positioned on either side of the threshold. The floor is tiled, and the wall to the right is visible. A large, empty speech bubble is positioned to the left of the person's legs.











秀良子

HIDE YOSHICO



宇田川町で
待っててよ。

B
onBLUE
comics

宇田川町で待っててよ。

秀良子

024
祥伝社



9784396783242

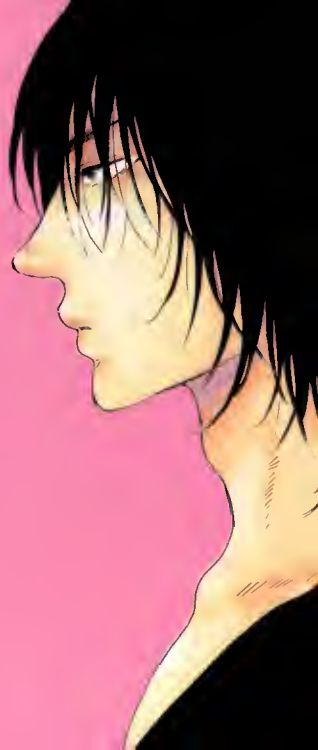


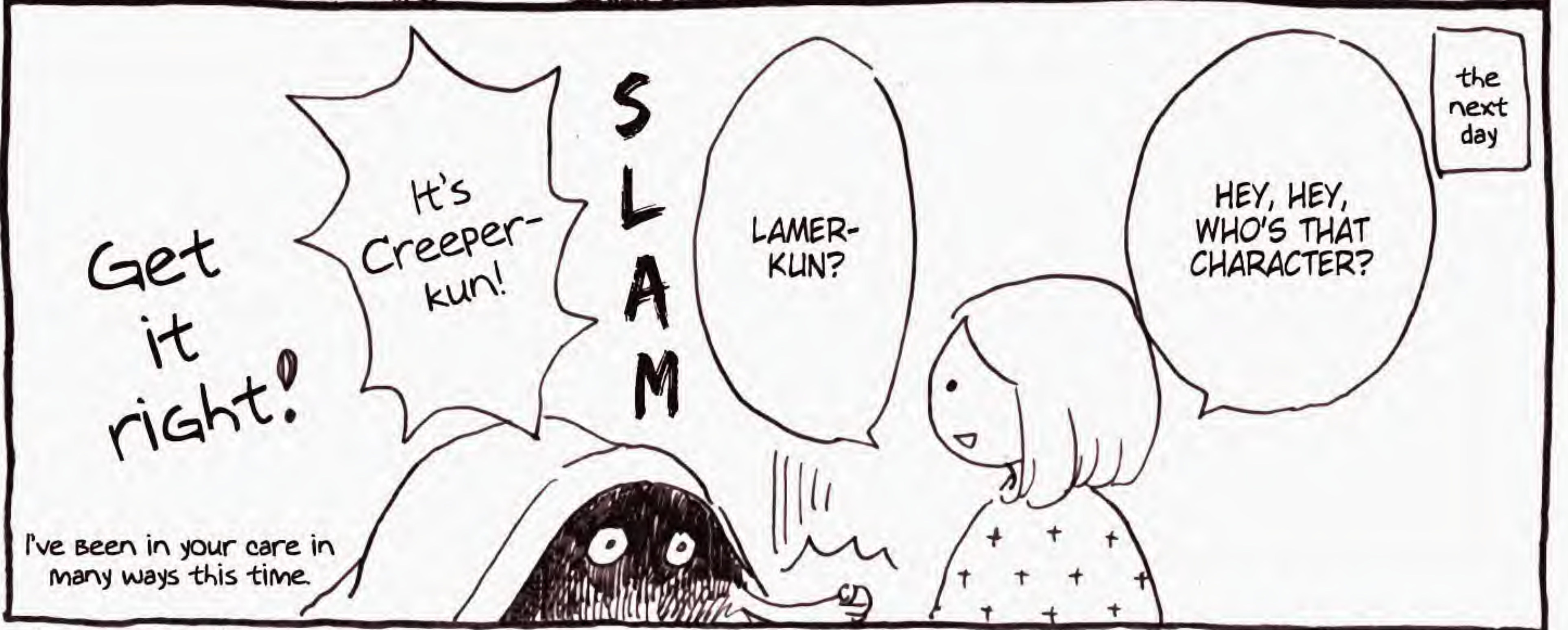
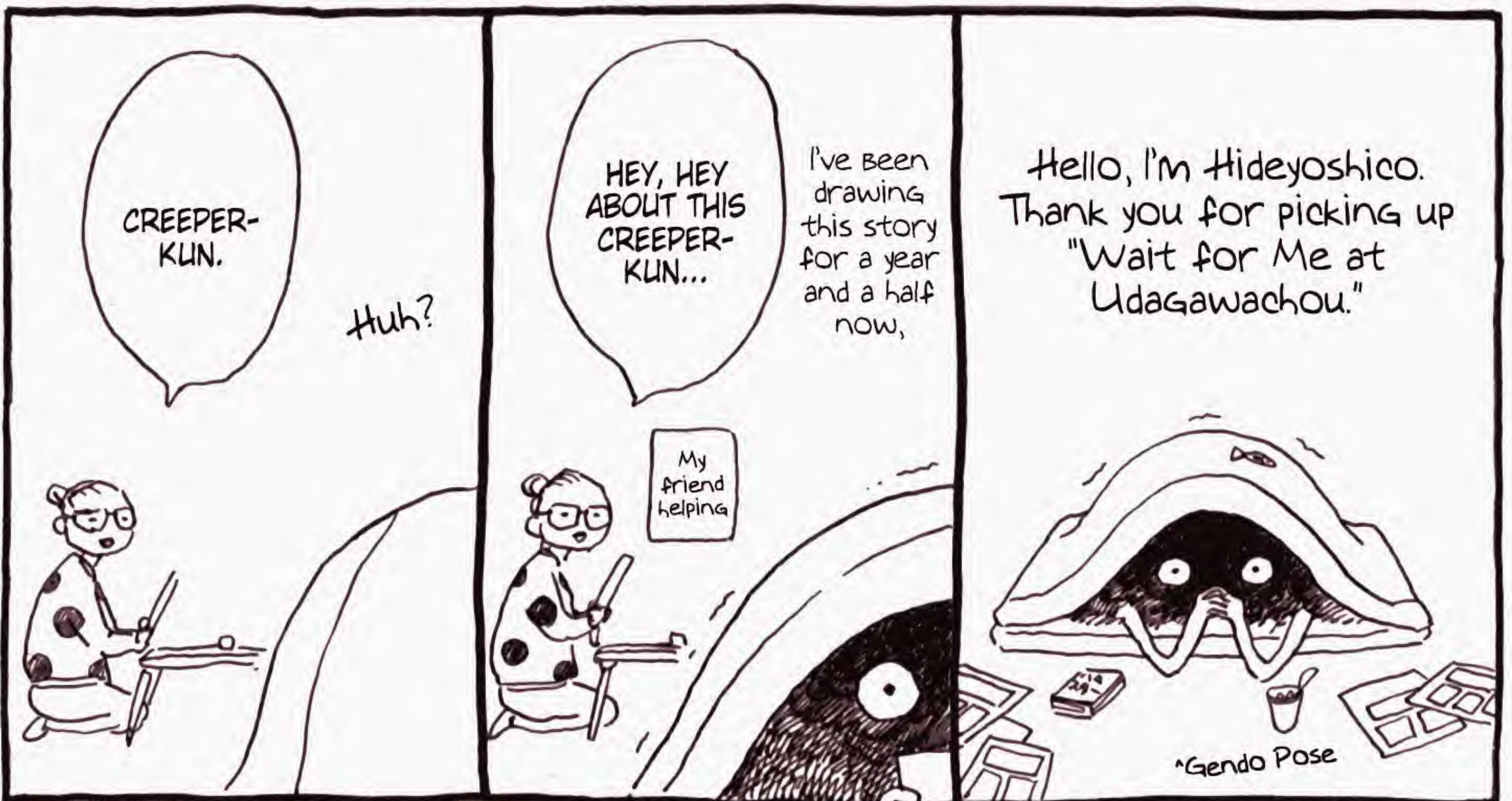
1929979006389

ISBN978-4-396-78324-2
C9979 V638E

雑誌54929-05

定価: 本体638円 + 税



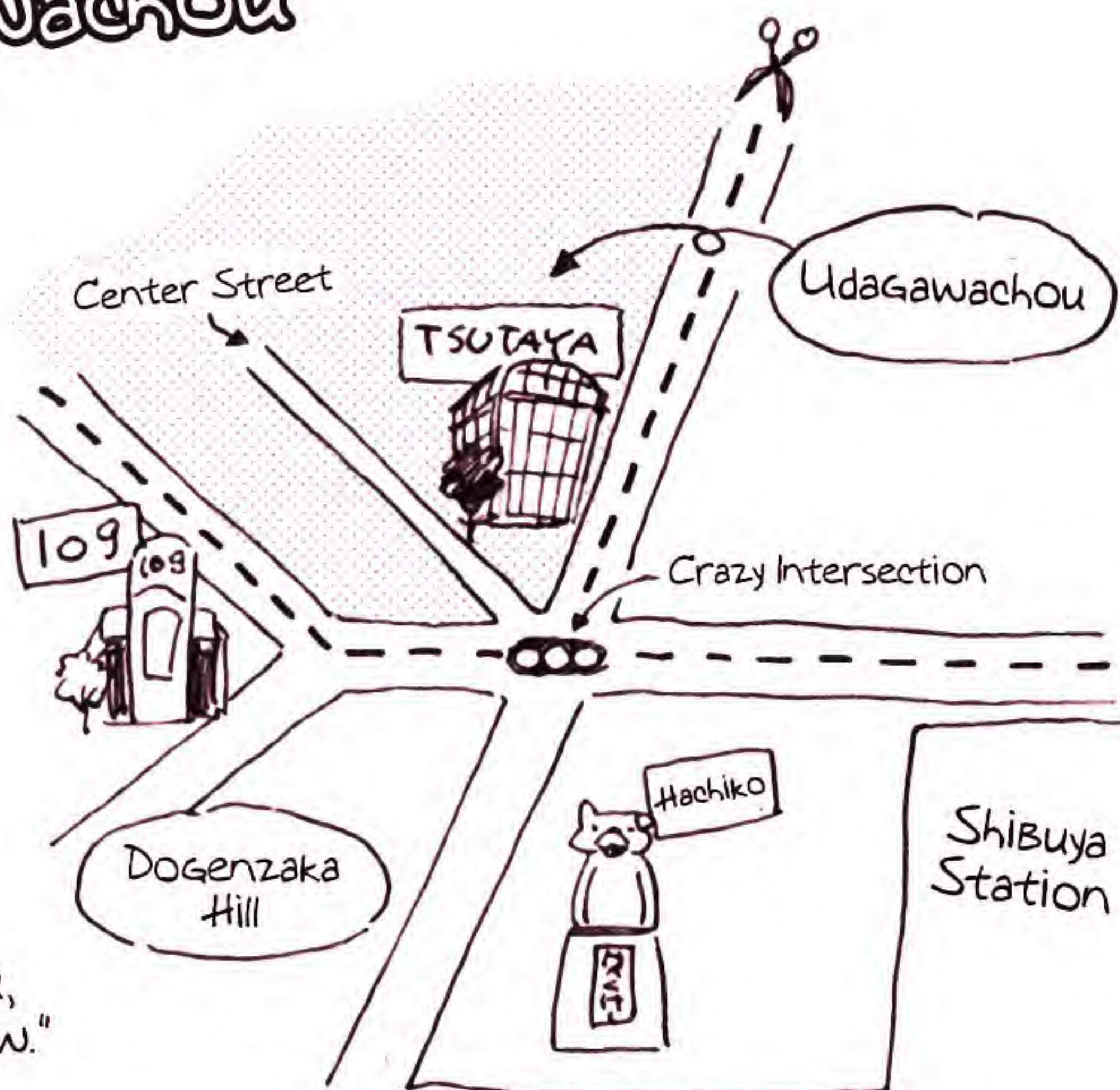


Thanks → あぐりん、おし、ゆきんこ、なじんこ、ちー、担当の清留さん、デザイナーのりやんさん、営業さん
そして読んで下さったみなさんに幸多からんことを願ってます。

Wait for me at Udagawachou

Udagawachou is a place in front of Shibuya Station, a corner of the immense shopping district. The truth is as I was making this, I modeled the background off the area around the Hachiko Statue. Dongenzaka hill is more like my place to be rather than Udagawachou.

At first I thought of making the title "Wait for Me at Dongenzaka Hill." Because of that, but a long time ago I saw a TV program called "A musical movement is sweeping Udagawachou, it's flowing through the underground even now."



And I wondered how each day the infinite amount of people would pass by strangers quietly on a noisy street, like they were flowing in a river... So I guess I could say that fired me up? So that's why the title became "At Udagawachou~".

The "Wait for me" part came from the line in a song by this band I like called Scanch, once called Rolly, that went "Wait for me at 10GZ." So I borrowed it and decided to make it the final title (mumble)

...I sang it the whole time while writing this.



Hideyoshico 2012



秀良子
HIDEYOSHIKO

宇田川町で待ってよ。

あいつは女の服を着ていると俺に抵抗できない

宇田川町で 待ってるよ



黒羽麻璃央
横田龍儀

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監督：湯浅典子

制作：日本出版販売 ぴえん・キャニオン

制作協力：ELECTRO69

企画協力：祥伝社 ショータイム

宣伝：アールゴ・ピクチャーズ 祥伝社

配給：日本出版販売

<http://udagawa-movie.com>

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渋谷HUMAXシネマにて公開中!!

Behind the Scenes

ILLUSTRATIONS

FIRST LOOK
AT ROUGH
DRAFTS OF
THE COLOR
PIN-UPS FOR
ONBLUE
VOL. 3! ALL
DESIGNS
WERE
CONSIDERED,
BUT THE
ONE WHICH
WAS
CHOSEN.?

YASHIRO WITH A
SEWITCHING LOOK TO HIM.

IT'S TOO HARD TO SAY NO TO ANY OF THESE!

THIS IMAGE
WAS CHOSEN!
THE PAGE
WITH THE
SEXY SLIGHT
GLANCE AND
PEEKING
CHEST.

ROUGH
DRAFT



THE ILLUSTRATION
IS OF "A MAN IN
FEMALE CLOTHING,
BUT WITH A MANLY
FACE"



ROUGH
SKETCH

A MORE DETAILED DRAFT
COMPARED TO THE ROUGH
DRAFT.

THIS IMAGE IS FROM THE
VOLUME OF "WAIT FOR ME
AT UZABAWACHOU" WHERE IT
IS A COMPLETE COLORED
PAGE, SO PLEASE CHECK OUT
THE COMPLETE VOLUME!

Ch. 1 P18~P21



P19

P18



P21

P20

THE CONVERSATION DURING THIS SCENE HAS CHANGED IMMENSELY.

THE FINAL VERSION!



P19



P18



P21

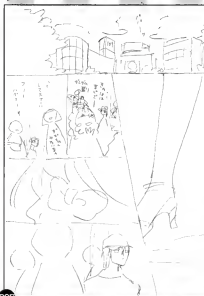


P20

THE CONVERSATION INCLUDED IN THE FINAL MANUSCRIPT. IT SHOWS MOMOSE'S AWKWARD AND NERVOUS CHARACTER.



THE TWO OF THEM AFTER YASHIRO WAS KISSED WHILE WEARING OKUJO'S SCHOOL UNIFORM.





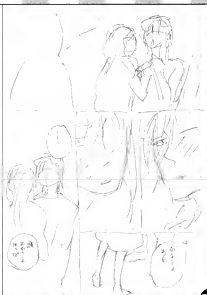
P89



P88

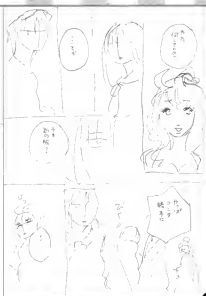
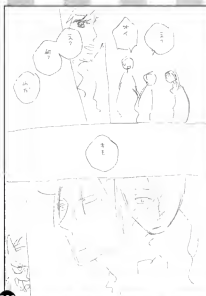


P91

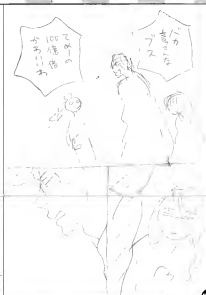
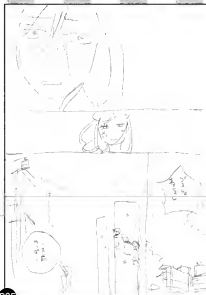


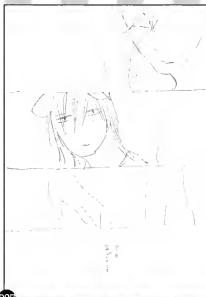
P90

THE SCENE WHERE MOMOSE'S SISTER CALLS FOR HER BROTHER.
MOMOSE'S FIRST NAME WAS STILL NOT DECIDED AT THIS POINT.

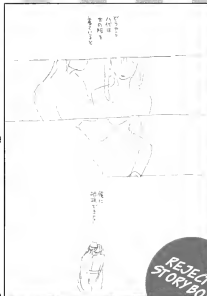


MOST POPULAR SCENE OUT OF ALL OF THEM!
YOU CAN SENSE THE DIFFERENCE BETWEEN THE FINAL VERSION AND ITS FIRST RENDITION.





THE FINAL VERSION!



**REJECTED
STORYBOARD**

THE ORIGINAL STORYBOARD FOR THIS SCENE ENDED HERE, HOWEVER...

A DRAWING DONE AFTER THE CONVERSATION

WE ASKED SHOOWA AND SHIBITO-SAN TO
"CELEBRATE OUR ANNIVERSARY WITH A DRAWING!"
BY DRAWING THEIR FAVORITE ONBLUE CHARACTER.
THEY BOTH CHOSE MOMOE AND YASHIRO FROM
"WAIT FOR ME AT UDAWACHOU."

PLEASE TAKE A LOOK AT THEIR SPECIAL SPIN ON
THESE HIDEYOSHI CHARACTERS! ♡



KOIWAZURAI
SHIBITO /
MOMOE



SHOOWA /
YASHIRO



LIVE-
ACTION
FILM

Wait For Me At Udagawachou.

THE LIVE ACTION FILM OF "WAIT FOR ME AT UDAGAWACHOU" HAS FINALLY PREMIERED AS OF 7.25!!! LET US INTRODUCE YOU TO HOW THE FILM WAS MADE, AND WHAT SCENES FROM THE ORIGINAL WORK ARE IN IT ♥

NOW SHOWING - THE
"MAKING OF..."!!!

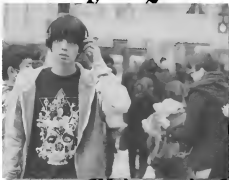
The
filming
was
actually
done on
location
in
Shibuya
Ryuugi
Yakata-
san's
cross-
dressing
is
superb~!



"I NOTICED
IT WAS
A MAN
BY HIS
BONY
SHOULDERS."

"WHEN I
SAW HIS
FACE, I
REALIZED IT
WAS MY
CLASSMATE,
YASHIRO."

in the
hustle
and
bustle,
Mamase
finds
Yashiro's
figure.
Kuraba
Marisa-
san,
playing
Mamase,
in this
scene.



"...HE MUST
HAVE SOME
SORT OF
REAL REASON
FOR IT."



Momose, who can't keep his gaze off of Yashiro. He really is a "Creepo-kun"!!



Yashiro has a strong image of being popular with girls, too.

*Based on an episode written by
Hideyoshi, the author of
"Wait For Me At Udagawachou."

The original scene.



Nail polish still left on his nail.
Momose happens to catch a glimpse of it...

"NO MATTER WHAT
I DO, I KEEP
REMEMBERING "HER"..."

ASKED ABOUT 21
TO YASHIRO AND MOMOSE

八代&百瀬に21の質問を試してみた。

WHAT KIND OF KID WERE YOU IN ELEMENTARY SCHOOL?

- Mo I DON'T REMEMBER...
- Ya NORMAL.

DO YOU USUALLY GO TO SHIBUYA? HOW OFTEN?

- Mo WHENEVER I NEED TO BUY A NEW CD.

WHAT DID YOU WANT TO BE WHEN YOU WERE IN KINDERGARTEN?

- Mo MINJA.
- Ya PIRATE KING.

MOMOSE ONLY GOT 3 POINTS IN MATH. IS HE GOING TO BE OKAY...?

- Ya HE'S HOPELESS.
- Mo YASHIRO KEEPS TELLING ME I HAVE TO STUDY, SO I'M DOING SORT OF OKAY ON TESTS...



MOMOSE KEIGO-KUN

IT SEEMS THAT YOU'RE BOTH IN THE "GOING-HOME" CLUB IN HIGH SCHOOL, BUT DID YOU PARTICIPATE IN ANY CLUBS IN MIDDLE SCHOOL?

- Ya SOFTBALL TEWIS.
- Mo I WANTED TO JOIN THE BASEBALL TEAM, SO I DID, BUT DIDN'T EVEN LAST THE FIRST DAY...

DO YOU HAVE ANY COMMENTS ABOUT BEING REFERRED TO AS "CREEPER-KUN"...?

- Mo I DON'T CARE.

YASHIRO-KUN SAID THAT HIS IMPRESSION OF MOMOSE-KUN WAS "A BIG, CREEPY GUY", BUT WHAT WAS MOMOSE-KUN'S FIRST IMPRESSION OF HIM?

- Mo I GUESS I THOUGHT HE WAS JUST SOME GUY IN A FLASHY GROUP?

THAT SEAL BODY PILLOW THAT MOMOSE-KUN HAS ON HIS BED... DID YOU BUY THAT YOURSELF?

- Mo IT'S A BIRTHDAY PRESENT FROM WHEN I WAS A KID.

DO YOU GO ON ANY DATES WHILE NOT CROSSDRESSING?

- God LIKE, AFTER SCHOOL...



THE VOICE OF GOD

WHERE WOULD BE YOUR IDEAL DATE?

- God LIKE, DIS*EY LAND...?

WHAT'S A SKILL YOU'VE LEARNED? OR WHAT'S SOMETHING YOU'VE ALWAYS WANTED TO LEARN?

- Mo I LEARNED HOW TO USE AN ABACUS FROM MY GRANDMA. BUT I STOPPED USING IT AFTER ONE DAY.
- Ya DOES THAT EVEN COUNT AS A SKILL?

MOMOSE-KUN HAS AN OLDER SISTER, BUT WHAT'S YASHIRO'S FAMILY LIKE?

- Ya DAD, MOM, ONLY CHILD.

WHEN WAS YOUR FIRST LOVE? WHAT KIND OF PERSON WERE THEY?

- Ya MY KINDERGARTEN TEACHER.
- Mo AN ANIME CHARACTER.
- Ya

WHAT ARE YOUR FEELINGS ON WOMEN'S FASHION?

- Ya I THINK THAT CUTESY WOMEN'S FASHION IS NICE.



YASHIRO TOMOYA-KUN

CAN YOU COOK, AND HOW OFTEN IF YOU DO? WHAT DO YOU LIKE?

- Mo BEAN SPROUT STIR-FRY.
- Ya I CAN'T.

HOW DID IT FEEL, THE FIRST TIME YOU PUT ON MAKE-UP?

- Ya I WAS REALLY BAD WITH THE EYELASH CURLER, IT WAS SCARY...

WHAT'S AN IMPRESSIVE MEMORY YOU HAVE FROM YOUR CHILDHOOD?

- Mo WHEN I WAS A KID, MY SISTER PAID ME TO YEN FOR AN HOUR OF HARD LABOR.

YASHIRO-KUN, DO YOU LISTEN TO MUSIC? WHAT GENRE DO YOU LIKE?

- Ya MY MOM LIKES YUMING.

(UNDERLINE FOR THE POPULAR SINGER "YUMI MATSUOKA")

WHAT HAS CHANGED SINCE YOU STARTED CROSS-DRESSING?

- Ya THAT QUESTION IS TOO VAGUE; I DON'T KNOW HOW TO ANSWER...

- Ya SO YOUR SISTER HAS ALWAYS BEEN LIKE THAT?

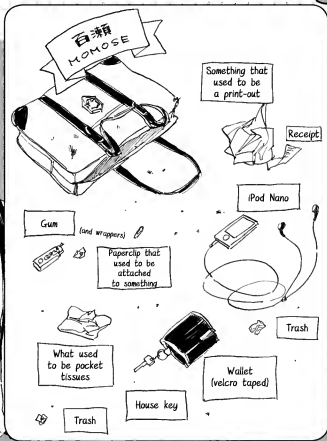
YOU'RE GETTING A LIVE ACTION FILM...? COULD YOU MAKE A BRIEF COMMENT?

- Mo WE LOOK FORWARD
- Ya TO SEEING YOU THERE.

Check! //

what's in their bags? let's take a look...

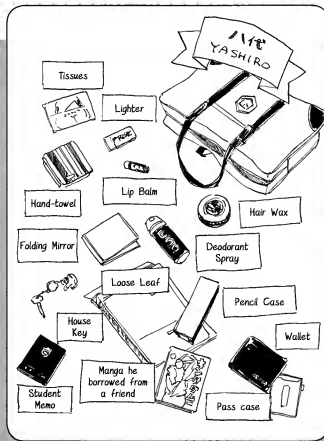
ATTACK!
BAG
CHECK!



A BAG THAT YOU CAN TELL IS OWNED BY SOMEONE WHO DOESN'T STUDY! HE EVEN HAS A VELCRO WALLET...

hideyoshico's Comments

His parents bought him that wallet when he was in middle school.



YOU CAN TELL HOW WELL HIS UPRISING WAS BY HOW HE CARRIES AROUND A HAND-TOWEL. HE OWNS A LOT OF BEAUTY ITEMS.

hideyoshico's Comments

The hair wax is NAKANO, the pencil case is DELFONICS, and the wallet is PRADA.





【オンブルー】

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八代・百瀬の
持ち物チェック
&
21の質問

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秀良子
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【オンブルー】



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